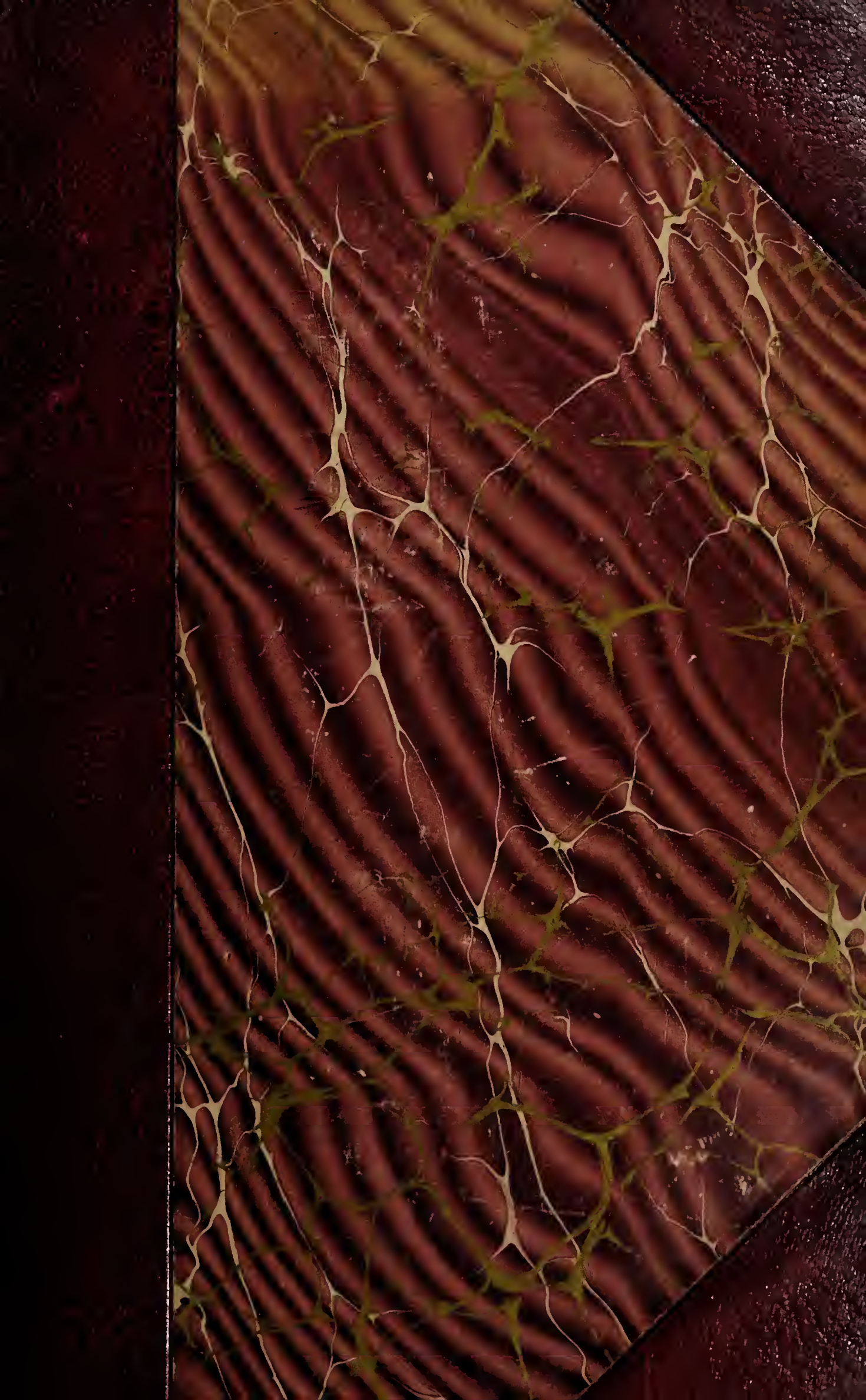

151
1898
June 19.
L & Co

CATALOGUE

OF

OLD ENGLISH SILVER PLATE

AND USEFUL

Old Sheffield Plated Articles,

THE PROPERTY OF A GENTLEMAN;

A FINE SINGLE-ROW PEARL NECKLACE,

A PAIR OF LARGE PEARL DROPS,

and other Jewels;

OLD ENGLISH AND FRENCH MINIATURES,

GOLD BOXES, ETUIS, FANS, LACE,

&c.,

FROM VARIOUS SOURCES:

[HOLDEN, Thomas]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 19, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W*

264-557 Lngt 56529

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 19, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

MINIATURES.

1 Portrait of a gentleman, in black coat and large white cravat—in leather case

2 A lady, in white dress; and a gentleman, in blue coat and white cravat—in leather cases 2

3 The Marquis of Anglesea—in black frame; and a gentleman, in buff coat and wig—in shagreen case 2

4 A gentleman, in purple coat and white cravat—*signed D*—in oval gold clasp

5 PORTRAIT OF J. L. DAVID, in embroidered and fur-trimmed blue robe and powdered wig, holding a pencil, and with a sculptured marble head and foot on a table at his side—in chased or-molu frame with cherubs and amorini

6 GEORGE II., in flowing wig and ermine robe, wearing the Garter collar and George, and holding a sceptre—a half-length miniature, in leather case

7 POPE GREGORY THE SIXTEENTH, in fur-trimmed robe, with bands of gold embroidery—a circular miniature, in leather case

8 A GENERAL, in armour—*signed*—in old black shagreen folding case

9 MARÉCHAL LE MARQUIS DE MAILLEBOIS, in armour—*signed* Klingstet—in octagonal ditto, studded with monogram and coronet

10 COMTESSE MIREPOIX, with folded arms, in white dress—*signed* Hall

11 COMTESSE BRIZÉ, in blue dress, wearing pearls in her hair—*signed* Castrique, *l'an* 4 *ou* 1796—circle

12 PRINCE JOACHIM NAPOLÉON, AND HIS WIFE CAROLINE—a pair, in green morocco leather case 2

13 CZAR ALEXANDER, in uniform, wearing orders and blue riband sash—*signed* Edouard, 1826—in or-molu frame

14 Frederick the Great; a bronze medallion relief of the same; and an ivory medallion portrait of Bishop Gardiner 3

15 PORTRAIT OF A LADY, with powdered hair, in dress embroidered with pearls, and blue scarf—a small oval enamel, *signed* J. Barbette, *pinxit*, *Aö* 1692

16 VENUS AND CUPID, with doves and emblems—a small oval enamel painted in grisaille on pink ground; a sleeping youth, nymph and Cupid—circle; and an oval enamel, painted with a classical subject—*three in one frame*

DIFFERENT PROPERTIES.

MINIATURES, BOXES, Etc.

17 Portrait of Barbara Villiers, Duchess of Cleveland, after the Portrait by Sir Peter Lely at Hampton Court—a large miniature, by Nathaniel Dixon—*signed*—in silver-gilt locket

18 Admiral Edward Popham, in armour, with a pillar in the background, and coast scene with vessel—an oval miniature, by I. Oliver

"*In St. John's Chapel, Westminster Abbey, was laid the fierce Independent, Edward Popham, distinguished both by sea and land. His body was removed at the Restoration, but his monument was left in St. John's Chapel, on condition that the inscription was erased.*" *Vide Dean Stanley's "Memorials."*

19 Portrait of Mr. Justice Stubbs, in plum-coloured coat and white cravat—a large miniature on ivory

20 Admiral Viscount Keppel, in powdered wig, blue coat with gold embroidery, white waistcoat and frilled shirt—oval miniature, by Samuel Shelley, 1779, after the portrait by Sir Joshua Reynolds—in gilt frame

21 Francesco Bartolozzi, the celebrated engraver—a circular miniature, by Peter Violet (who was miniature painter to Louis XVI. and Marie Antoinette)—*signed and dated*, 1794

Formerly in the possession of Abraham Raimbach, the engraver

21a Portraits of Two Girls, in a landscape—a large miniature, *signed* Rochard—in Empire or-molu frame and velvet mount

22 Portrait of a gentleman, in pink coat and embroidered waistcoat—in oval gold locket, with hair

23 Portrait of a gentleman, in black coat and white cravat—in gold folding locket, with hair

24 Portrait of a lady, after an old Flemish picture—*dated* 1520—painted on marble, in ebonised and gilt frame

8. 8. 0 24A An Empire Oval Snuff-Box, formed of two plaques of striated onyx, mounted with gold, chased with arabesque foliage in low relief

8. 8. 0 25 An oval gold Louis XVI. snuff-box, with engine-turned panels and engraved borders

29. 8. 0 26 Another, with chased and jewelled borders, with panels of salmon-coloured enamel, painted with coast scenes and shipping in sepia

3. 0. 0 27 A circular tortoise-shell box, gold mounted, the lid inlaid with a miniature portrait of the Princess Louise Lichtenstein, by Werner

4. 15. 0 28 Portrait of Mdlle. Mars, actress de la Comedie Française—*signed* Isabey, 1807

5. 0. 0 29 A mother and child—oval miniature—*signed*

8. 0. 0 30 A lady, holding a gentleman's portrait—*by the same*

12. 1. 6 31 An oval crystal plaque, finely engraved in intaglio with a bull hunt—metal-gilt frame

From the Collection of Cardinal Antonelli

36. 15. 0 32 A Louis XVI. Oval Gold Box, enamelled pale blue with gold lines, and narrow dark blue, white and gold borders; set with pearls, the lid inlaid with an oval enamel painted with a Roman subject

57. 15. 0 33 A Louis XV. Etui, formed of plaques of brown moss agate, fitted and mounted with gold, and inlaid with vertical bands of rose diamonds

94. 10. 0 34 A Shell-shaped Box, of Dresden porcelain, painted with Watteau subjects in white and gold borders, and with a subject of three figures inside the lid, mounted with gold

2. 12. 0 35 A shell-shaped silver snuff-box, the lid chased with a fox and prey in shell and scroll border—*Hall mark*, 1733

4. 4. 0 36 A shaped ditto, the lid chased with panels of flowers in shell borders

1. 18. 0 37 A snuff-box, formed of a small polished tortoise-shell, mounted with silver-gilt

1. 10. 0 38 A large circular Chinese tortoise-shell box, carved with figures, buildings and trees, in high relief

1. 8. 0 39 A larger ditto

40 A Louis XVI. carved and pierced ivory fan, painted and gilt, the mount painted with a landscape and figures — Kennedy

41 Another, pierced and inlaid with trophies in gold, the mount painted with a vase, trophies and foliage, and embroidered with gold thread and spangles — Bruce

41A Portrait of a lady, in pink and white dress, and large hat with feather and roses—a French miniature, in metal-gilt frame — Kennedy

41B A lady, in crimson and white robe and straw hat—*signed*, E. Tontain—in metal-gilt frame — Webster

42 Master John Brandon, in white dress and blue sash, by Barry—mounted in oval gold locket, with blue enamel back — Jackson

43 Mrs. Ker, in pink and white dress, with a rose in her hand—mounted in silver frame — Ward

44 A lady, in pale blue dress, by Hall—in metal-gilt frame — Do

45 Lieut. Oldway, by Sherriff, in scarlet coat with green facings—in gold locket — Wall

46 The Hon. Miss Berkeley, in white dress, by Sanders—wood frame — Bird

47 A lady, in white dress—*signed* G. E. 1790—in locket — Do

48 Mrs. Powell, in white dress and violet sash, by W. Hobday, 1795—in gold locket with hair, enamel back — Do

49 Madame Victoire, after Nattier—in square metal-gilt frame — Williams

50 Queen Henrietta Maria—circle—by I. H. Hunter, 1782 — Renton

51 A lady, in green and white dress—mounted in gilt frame — Bird

52 Lady Hart, in white dress, by Mrs. Mee — Hart

53 Sir George Beaumont, in plum-coloured coat, by John Roberts—set in gold brooch — Dixon

54 Miss Hanson, in white dress, by Buck—in gold frame with blue enamel back, enclosing three locks of hair — Cooper

55 Lady Young: enamel by Bone—mounted gold case to form locket — Evans

56 A gentleman, wearing the Order of the Garter—small enamel, in metal-gilt frame — Hart

57 Hope, after Romney—a large oval miniature, in gold frame — Dickson

58 Miss Farren, as Surprise—a circular ditto, in gold frame — Do

JEWELS.

59 A RING, with a large emerald and two brilliants

60 An engraved gold cross, set with twelve large sapphires

61 A pearl half-hoop ring

62 A PAIR OF FINE PEAR-SHAPED PEARL DROPS—*weight* 51½ *grains each*—set as earrings, with large single brilliant collet tops

The property of a lady, deceased

63 A SINGLE-ROW PEARL NECKLACE, composed of forty-nine graduated pearls, with cluster brilliant snap

LACE, ETC.

64 A shaped piece of fine point d'Argenta; pair of ditto sleeves; and one piece, ditto—1¾ *yd.*

65 A point d'Angleterre lappet; ditto lace, 4⅞ *yds.—in four pieces*

66 Point de Venise—48 *in. long*; and one small piece, ditto

67 A small square of old English embroidery, on white silk, with the crucifixion, Virgin and Child, sacred emblems, flowers and foliage, in coloured silk, and with lace work border, with sacred monogram, &c.—*signed Elizbeth Brooke—late 17th century*

68 A large cashmere shawl, with ornaments in colours on crimson and green ground

The following are the Property of A GENTLEMAN, and have been Exhibited.

LACE.

69 A Lacis work handkerchief, of cut-work—4½ *yds.*—in two pieces and eight odd pieces of lace

70 A fine Valenciennes lappet; a ditto piece of lace; a Bineche lappet; four small pieces of point d'Alençon and old Valenciennes

71 Fine old Brussels—1¾ *yds.*; and a narrow piece ditto

72 A wide old Mechlin lappet; one ditto; two small pieces of lace; and one half-lappet

73 A pair of old point d'Argentan lappets; ditto lace—2¼ *yds.*

74 A pair of point d'Argentan lappets; one small piece of lace; one shaped piece of lace; and a pair of small lappets

---

DIFFERENT PROPERTIES.

SILVER.—*At per Oz.*

		oz.	*dwt.*	
75	A Set of Three Oblong-shaped Tea-Caddies, finely chased in relief with pastoral and other subjects of figures, in the style of Boucher, in rich borders of scrolls and flowers, the covers chased with panels of flowers and buildings, and surmounted by flower branch knobs—1765—*maker's mark* E.A. *in oblong rectangle* 32/6	35	6	Heigham
	In Oblong Mahogany Casket, mounted with pierced silver escutcheon, handle and claw feet			
	From the Shandon Collection			

oz. dwt.

76 A William III. Large Plain Tankard, with dome cover, scroll handle and spiral billet, with ribbed band in relief round the lower part, and on reeded foot—*London hall mark, circa* 1695—*maker's mark,* W. D., *with trefoil branch above, in shaped shield* 27 9

Engraved with a shield-of-arms and inscription, "*Won at Yarme by Thunderbolt,* 1726"

It has remained in the family ever since it was won

77 A Charles II. Shallow Cup or Bowl, chased with large flowers and foliage and two plain shields—$3\frac{5}{8}$ *in. diam.,* $2\frac{3}{8}$ *in. high—York hall mark,* 1670—*by Thomas Mangy* 4 11

78 A Charles I. Tall Beaker, chased with large foliage, flowers and fruit, and pricked with scroll ornament, the foot reeded—7 *in. high—London hall mark,* 1635—*maker's mark, an escallop shell, in outlined shield* 10 9

79 A Set of Three Oblong Scroll-shaped Tea-Caddies, chased with panels of flowers and scrolls in low relief, on a matted ground, and fluted and chased bamboo and riband ornament at the angles, the covers surmounted by cone knobs—*by Phillips Garden,* 1754; and a set of six tea-spoons, en suite, with shell bowls, and handles chased with masks and entwined by serpents 33 5

In Old Black Shagreen Casket, mounted with pierced silver handle, escutcheon and claw feet

80 A TUDOR JUG, of mottled brown stoneware mounted with silver-gilt neck band, finely chased with a narrow band of arabesque foliage, cover repoussé and chased with lion and female masks in three cartouches, and alternate groups of fruit, with pierced lyre-shaped billet chased with a male mask, and on foot with narrow band of egg and tongue ornament, and cut and engraved foliage border above

Each piece bearing the London hall mark of 1556, *and maker's mark, a bird, in escalloped shield*

			oz.	dwt.	
80A	Eighteen Gilt Steel Dessert Knives and Forks, and a silver-gilt fruit knife and fork, all with reeded silver-gilt handles; and six ditto dessert knives and forks, the handles chased with vines and shells—*in rose-wood case*				Goode
	From Stowe				
80B	Twelve large steel knives and forks, with silver mounted buck's horn handles				S J L
	From Stowe				
81	Two rat-tailed table-spoons—1714–1730; and four plain ditto—1750–71.	5/6	10	6	Money
82	A plain vase-shaped sugar-caster—1736 . .	14/9	8	0	D Davis
83	A smaller ditto, engraved—1780 . . .	20/-	2	19	Gibble
84	A plain ditto, with reeded borders, on square foot	11/6	5	14	James
85	An engraved cream-jug, with reeded border	13/6	3	7	Do
86	A plain ditto, with gadroon border, on ball feet .	9/-	5	14	Walker
87	A sugar-basin, similar, chased with flowers. .	9/-	9	0	Fraser
88	A fluted chamber-candlestick and extinguisher	4/9	10	0	Solomons
89	An Indian silver tea-pot, chased with temples, foliage, &c., a kneeling warrior on the cover . .	2/5	36	10	Bird
90	A punch-ladle, inlaid with a George III. spade guinea, and with bone handle; and a plain silver ditto—*all at*				Welch
91	A pair of open trellis-pattern decanter-stands, with gadroon borders—1770—*all at*				Do
92	A Shaped Tankard, with dome cover and scroll handle, chased with flowers and scrolls, and engraved with a greyhound and hare—"*Duchess, the property of Mr. S. Lawrence*"—1764 . .	8/-	30	15	Philpot
93	Twelve plain table-forks; twelve dessert-forks; six table-spoons; a pair of gravy-spoons; a soup-ladle; four sauce-ladles; a sugar-sifter; four salt-spoons; and a mustard-ladle	2/4	80	12	Saville
94	Six threaded dessert-spoons; twelve tea-spoons; and a pair of sugar-tongs . . . . ,	2/4	15	5	Do
95	A punch-ladle, with fluted bowl—1742; a lemon-strainer —1751; and five wine-labels . . .	13/6	6	7	Fraser

		oz.	dwt.
96	Four oblong-shaped salt-cellars, with chased foliage, shell and gadroon borders, gilt inside . . 13/6	13	19
97	A flat-shaped tea-pot, with gadroon border . 7/2	23	0
98	A cream-jug, with gadroon border, on ball feet . 9/6	5	9
99	An octagonal-shaped sugar-basket, with engraved border . . . . . 20/=	8	10
100	A pair of plain goblets, on square feet—1783 . 7/6	16	10
101	A silver mounted lacquer snuff-box; a silver pencil-case; and two cut-glass muffineers, with silver tops—*all at*		
102	A Venetian censer, fluted and chased with foliage, and suspended by chains from three pierced scroll arms	40	15

PLATED.

103 A pair of table candlesticks, on square-shaped fluted stems and feet and vase-shaped nozzles, chased with masks and festoons

104 A set of four decanter-stands, with shell and gadroon borders

105 A toast-rack and two chamber candlesticks, with chased borders; two ditto snuffer-trays; three pairs of snuffers; a taper candlestick; two nutcrackers; and a telescopic toasting-fork

106 A gadrooned cruet-frame, with seven glasses (two with silver mounts); and a gadrooned liqueur-frame, with three blue glass decanters

~~106A An oval-shaped looking-glass plateau, with gilt border studded with rosettes, and on claw feet—58 *in. long*, 23½ *in. wide*—*in three divisions*~~

~~106B A Metal-Gilt Table Service, on fluted stems, the bases chased with camels, drapery, &c., with ruby and white cut-glass dishes, consisting of—~~

~~Centre-piece, with branches, and four glass dishes, on looking-glass plateau~~

~~Pair of candelabra, on ditto~~

~~Pair of stands, with trumpet vases~~

~~Four stands, with glass dishes~~

~~*In oak case, fitted*~~

The following are
the Property of G. A. BAIRD, Esq., deceased,
late of Stichell House, Kelso, N.B.

SILVER—*At per Oz.*

		oz.	dwt.	
107	A small two-handled sugar-basin, with beaded borders; and a pair of sugar-tongs	5	0	Saville
108	A tea-pot, richly chased with flowers and scrolls	31	3	Money
109	A fluted tea-pot, with beaded borders and bands of trellis ornament	25	18	Webster
110	A muffineer, chased with flowers and scrolls .	2	15	Solomé
111	A circular waiter, with engraved centre—7½ *in. diam.*	8	6	Money
112	Another, nearly similar—9½ *in. diam.* . .	15	2	Solomé
113	A circular salver, with gadroon border, the centre chased with flowers and grapes—13 *in. diam.*	44	13	Saville
114	A pair of goblets, with beaded borders, embossed with conventional flowers and foliage . . .	24	14	Solomé

THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

		oz.	dwt.	
115	A butter-knife; cheese-scoop; three caddy-spoons; six small beaded salt-spoons; and two ladles, with chased handles and bowls	8	13	Money
116	A gadrooned wine-funnel; four vine-leaf wine-labels; and four knife-rests	9	0	Saville
117	A plain flat-shaped hot milk-jug and cover, with beaded border and foot	8	6	Fletcher

		oz.	dwt.	
118	A coffee-pot, chased with flowers, foliage, trellis and other ornament in relief, on tripod stand with lamp	69	12	
119	A pair of oval two-handled sauce-tureens and covers, with beaded borders—1775	44	18	
120	A circular bowl, on foot, chased with a band of flowers and foliage in relief; and a serving-spoon, with fluted bowl	16	13	
121	An oblong toast-rack	8	0	
122	An oval wire toast-rack	5	2	
123	A beaded pepper-caster—1769	3	0	
124	Six circular pierced and engraved salt-cellars, on three feet, with blue glass liners	7	10	
125	An oval engraved mustard-pot, with glass liner	3	7	
126	A small plain sauce-boat, on three feet; and one, similar, with beaded edge	7	4	
127	A small circular waiter, with chased centre and gadroon border—6 *in. diam.—by Paul Storr*	8	10	
128	A set of three circular engraved salvers, with shaped beaded borders—8 *in.*, 10 *in.* and 12 *in. diam.*	57	18	
129	A salver, with chased centre and scroll border chased with shells—12 *in. diam.*	26	17	
130	Four leaf-shaped sweetmeat-dishes, chased with flowers	28	15	
131	A flat-shaped tea-pot, sugar-basin and cream-jug, partly fluted	28	10	
132	A pair of plain beakers, with ribbed band in relief	16	18	
133	A shaped plain tankard, with dome cover, scroll handle and spout—*Newcastle*, 1754	29	0	
134	Another, nearly similar—*Newcastle*, 1798	30	6	
135	A partly fluted punch bowl, with escalloped and chased border—*on ebonised stand*	35	3	
136	A beer-jug, and a square-shaped tray, of hammered honey-comb pattern—*by Tiffany*	41	0	

FOREIGN SILVER AND SILVER-GILT.

			oz.	dwt.	
138	Four old Dutch spoons, with chased figure-top handles; and a silver-gilt ladle, with embossed bowl .	7/-	7	10	Hall
139	A spirally fluted sugar-easter . .	7/6	9	6	Hart
140	A pair of German wager-cups, with figure stems, repoussé with arabesques, &c. . . .	6/-	28	10	Saville
141	A small silver-gilt coffee-pot, fluted and chased with figures, masks and foliage—*Amsterdam*	9/-	15	5	Heyham

SILVER.—*All at.*

142 Four cylindrical pierced and engraved muffineers, with blue glass liners; two others; and a pipkin — Lane

143 A small plain cylindrical sugar-dredger, with threaded handle—*old Newcastle hall mark*; a pair of miniature partly fluted bowls; and a miniature parcel-gilt beaker, engraved with a boar hunt — Gibbs

143A A small round piereed cruet-frame, with five silver-mounted glass cruets—1780 — Saville

144 A plain punch-ladle; one, inlaid with a coin; and a butter-knife — Webster

145 A cylindrieal writing-ease, with fittings—*by Tiffany*; a purse, in the form of an oyster shell; and a copy of a Roman lamp — Hart

146 A horn hunting-flask, with silver mount; and one, with plated mount — Gibbs

147 A silver ruler; seroll-shaped ditto paper-knife; tortoise-shell ditto; a spirally fluted glass seent-bottle; and five tortoise-shell napkin rings — Money

148 An oblong Dutch tobacco-box, the lid engraved with a river scene — Saville

149 A small bowl, spirally fluted and chased; one other piece; and a Russian nielloed snuff-box — Everett

2.10.0 150 A cut-glass claret jug, with hammered-silver mount—*by Tiffany*

1.18.0 151 Another, with plain silver mount Webster Richards

15.0.0 152 A set of four table candlesticks, on round stems and feet, with gadroon borders; and a pair of plated branches for three lights each to form candelabra Ypsa

PLATED.

3.5.0 153 A pair of pierced decanter-stands, with chased vine borders and glass liners; a champagne bottle holder; a soda-water bottle stand; three hand candlesticks; pair of salt-cellars; six pannikins; and two nutcrackers Phil

3.5.0 154 A set of four plain oval dish-covers, with beaded handles Lyon

1.10.0 155 A pair of oblong entrée-dishes and covers, with gadroon borders Ha

3.10.0 156 A two-handled venison-dish, with gadroon border; and a small engraved tea-urn, on plinth, with lamp Lyo

2.15.0 157 An oval two-handled soup-tureen and cover, partly fluted Solon

4/- 158 An oak plate-chest Gal

THE PROPERTY OF A GENTLEMAN.

SILVER.—*At per Oz.*

		oz.	*dwt*	
159	AN EPERGNE, on open oval stand of reeded design, with vase in the centre bearing boat-shaped centre dish, and scroll branches with four circular dishes, and four boat-shaped ditto or nozzles for four candles —21 *in. high* 7/6	158	0	D.D

OLD SHEFFIELD PLATED ARTICLES.

160 An oval pierced bread-basket, chased with festoons of flowers; and a small pierced and chased basket

161 An oblong-shaped bread-basket, with chased border; and a smaller open wire ditto, with chased and gadroon border

162 An oval entrée-dish and cover, chased with flowers, on stand with lamp

163 A pair of oval sauce-tureens and covers, with gadroon borders and chased foliage handles and feet; and a plain tankard and cover, with reeded hoops

164 A set of four oblong entrée-dishes and covers, with gadroon borders and chased foliage handles

165 A pair of circular entrée-dishes and fluted covers, with gadroon borders and heaters

166 A pair of plain campana vase-shaped ice-pails, with chased foliage handles

167 A set of four oval dish-covers, partly fluted and with gadroon and foliage borders—15 *in.* to 22 *in.*

168 A set of four plain fluted ditto, with chased foliage handles—15 *in.* to 20 *in.*

169 A set of four table candlesticks, on square-shaped stems and feet, partly fluted, and with gadroon borders

170 A candelabrum, on fluted stem and triangular foot, chased with foliage, and fitted with duplex lamp

171 A vase-shaped epergne, chased with vine foliage and grapes bearing circular cut-glass centre dish, and four branches with smaller dishes

172 A larger ditto, chased with vine branches and grapes, with cut-glass centre dish, and four branches with smaller dishes or nozzles for candles; and a pair of table candlesticks, en suite

5. 0. 0 173 An oval-shaped plateau, of old English lacquer, with animals, birds and foliage, mounted with plated border and claw feet —5 *ft. long*, 13 *in. wide, in four divisions*

In wooden case

~~174 A small oak plate-chest~~

Hard

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.